



L'ARLECCHINO ERRANTE

the New Commedia dell'Arte International Masterclass

organized by Scuola Sperimentale dell'Attore - Hellequin Company

YEAR XXII° - 2018 : THE THEATERS OF THE BEAR
between Commedia dell'Arte and the Russian Art of the Actor

Program and details for registration

Preamble

We have chosen this year as a theme the dialogue with contemporary Russian theater. A planet rich in phenomena and experiences, with a noble past, in whose splendor of methods and dramaturgy the meeting with the Commedia dell'Arte was very important. Today the Russian theater, in terms of artistic vitality and together in terms of production companies, seems to be one of the best equipped to stand the challenge with the new global world, in creative dimensions that combine quality culture with popularity.

A very attractive meeting for "our" Commedia dell'Arte, which, like all our students well know, wants to be a privileged training field for the art of the actor of today and tomorrow.

Konstantin Raikin is, for our particular point of view, the most interesting artist of contemporary Russian theater, man of family tradition (never renegade), son of a great playwright and comedian, and also dramatic matador himself, of rare poetic depth.

Andrei Tolshin is undoubtedly the most open and curious pedagogue and actor in the unrestricted dialogue between methods (Stanislavskij - Mejerchol'd for example), or cultures (West - East).

From both these meetings we expect a great deal, both on the prospects of knowledge and inspiration for a true renewal of the actor's art, in an era that, with unaware economism favors dramaturgy, technology and any other dimension that saves time, energies, human resources.

We, Claudia Contin Arlecchino, Ferruccio Merisi, with colleagues Lucia Zaghet, Giulia Colussi, Claudia Zamboni and Daria Sadovskaia, we willingly declare ourselves "peasants"; recalling, with this perhaps self-ironizing term, all times, expectations, meanings of life, that are necessary to build flowers, fruits and crops (or herds and flocks) that could have a minimum of vital substance.

This year's program, and the resulting calendar, is a child of these premises and oriented to the best possible goal in terms of the students' personalized professional preparation.

Calendar

Sunday 9 September: students arrival

Monday 10 and Tuesday 11: basic exercises for the body and voice, with Giulia Colussi and Daria Sadovskaia

Tuesday 11: viewing the show "Gli Inhabitants of Arlecchinia", by and with Claudia Contin Arlecchino

From Wednesday 12 to Sunday 16: workshop with Claudia Contin Arlecchino on the forms and vital dynamics of the characters of the Commedia dell'Arte; on the use of masks and their dramaturgy. With the collaboration of Luca Fantinutti

Monday 17: day of rest

Tuesday 18 and Wednesday 19: workshop with Ferruccio Merisi on the voice of the characters, assistant Daria Sadovskaia; workshop with Lucia Zaghet on the dance repertoires of the masks, with the collaboration of Giulia Colussi and Claudia Zamboni

From Thursday 20 to Sunday 23: workshop with Andreij Tolshin on the construction of the character "for the external way", in the vision of Konstantin Stanislavskij

Monday 24: day of rest

From Tuesday 25 to Friday 28 (morning): characters, training, life, improvisation. Workshop with Ferruccio Merisi, with the assistance of Lucia Zaghet, Giulia Colussi and Claudia Zamboni

Friday 28 (afternoon): the grotesque actor, master class with Konstantin Raikin

Saturday 29: Creativity and fantasy in Comedy, conclusion of the Masterclass with Claudia Contin Arlecchino, Ferruccio Merisi and the whole team

Sunday 30 September: a day on stage, with Konstantin Raikin and the actors of his company, the Satirikon Theater in Moscow

N.B. Small changes of time and not of substance could occur for organizational reasons.

Registration Options

You can subscribe to the whole period, or to the single workshops of Andreij Tolshin (September 20/23) and Konstantin Raikin (September 28th, September 30th, or both). The Commedia dell'Arte Masterclass is not divisible.

Fee

For the whole period: € 900

For the Andreij Tolshin workshop: € 250

For the Masterclass with Konstantin Raikin on September 28th: € 40

For the Masterclass with Konstantin Raikin on September 30th: € 60 (lunch included)

For both: € 80 (including the lunch of day 30th)

N.B.

For all options there is a 20% discount for those registered within July 25th; and 30% for both people, who sign up with a friend or colleague.

The two discounts can not be combined.

See also, later on, the chapter: [scholarships](#)

ACCOMMODATION POSSIBILITY

a) All the period

For the first 10 subscribers: € 220 in a villa with double rooms, private bathroom and kitchen use.

For members from 10 to 16: € 250 in a big apartment, with one bathroom and kitchen use.

b) For members of the individual workshops of Russian masters

€ 130 for 5 days in a room with private bathroom;

€ 30 per day per single night.

Reservations in this case are accepted, with a deposit of € 50.

SCOLARSHIPS

The Arlecchino Errante 2018 is offering 2 scholarships of € 500 each, for those who sign up for the entire period. To participate you must request the relevant announcement, where all the required conditions are specified, including the deadline for applications.

TERMS OF ENROLLMENT

Registration opens on 25th June 2018 and closes on 25th August 2018.

FIRST STEP

Request and complete the registration form, and send it to: masterclass@arlecchinoerrante.com along with a Curriculum Vitae, accompanied by photography.

SECOND STEP

Wait for the acceptance response, which will arrive within 3 days of enrollment. Follow the next information to proceed with the actual registration.

THIRD STEP

Pour the first part of the overall fee, amounting to € 250 for the overall Masterclass, or € 100 for the Andreij Tolshin workshop. For the Master classes with Konstantin Raikin the fee to be paid in advance is € 30 for each or € 50 for both.

Payment must be made by postal order, by order to a Western Union agency, or by bank transfer. The balance of the remaining part of the fee will be made on the day of arrival in Pordenone, together with the possible payment of the accommodation.

Data for payment by postal order or Western Union order:

Name: GIULIA Surname: COLUSSI C/o: SCUOLA SPERIMENTALE DELL'ATTORE
Via Tiziano, 15 – 33170 Pordenone (PN)
ITALY (for Western Union)
Causal or message: pre-registration fee

Data for payment by bank transfer:

Beneficiary: SCUOLA SPERIMENTALE DELL'ATTORE
Bank: Crédit Agricole Friuladria
IBAN: IT21G0533612502000030096892
BIC / Swift: BPPNIT2P033
Reason: pre-registration fee

Note:

- pay attention to currency exchange rates and commissions: changes and costs are not included in the registration fee;
- in case of use of an agency, the payment must be sent in "standard" mode, that is with direct collection at the agency itself;
- in case of technical difficulties, we will send the amounts back to the sender and wait for a more correct payment.

RESERVATIONS FOR ACCOMMODATION

The reservation is accepted only after the payment of the pre-registration fee. There are no additional payments for the accommodation reservation, except for the period of Andrey Tolshin workshop. It is necessary to send in advance a photocopy of the identity document, to the address: masterclass@arlecchinoerrante.com

CONTACTS ALWAYS AVAILABLE

For all information, requests for announcements and registration forms, as well as for arrival and departure, we guarantee continuous assistance at: masterclass@arlecchinoerrante.com, and telephone number 3409330447

FESTIVAL

The registration entitles you to free admission to all the shows of the "L'Arlecchino Errante" 2018 Festival (complete program available at the end of June 2018).

Follow the news of the programs also on our website: www.arlecchinoerrante.com
and on the facebook page: [L'Arlecchino Errante Pordenone](#)

The headquarters of the Scuola Sperimentale dell'Attore / L'Arlecchino Errante are located in Via Tiziano 15, Pordenone (Borgomeduna area) – with ample space for parking.